

LARGO de l'homme armé - JENKINS

Compositeur : Karl JENKINS

Soprane 1
God shall wipe a - way all tears — and there — shall be

Soprano 2
God shall wipe a - way all tears — and there — shall be

Alto 1
God shall wipe a - way all tears — and there — shall be

Alto 2
God shall wipe a - way all tears — and there — shall be

Ténor
God shall wipe a - way — all tears — and there shall be

Basse
Gold shall wipe a - way all tears — and — there shall be

4
S1.
no more death. Nei - ther sor - row nor — cry - ing,

S2.
no more death. Nei - ther sor - row nor — cry - ing,

A1.
no_ more_ death. Nei - ther sor_ row — nor cry — ing,

A2.
no_ more_ death. Nei - ther sor_ row — nor cry — ing,

T.
no more death. — Nei - ther sor - row nor cry — ing.

B.
no more death. — Nei_ ther_ sor_ row nor_ cry - ing —

7

S1. Nei - ther shall there be an - y more pain. Praise the Lord,

S2. Nei - ther shall there be an - y more pain. Praise the Lord,

A1. Nei - ther shall there be a - ny - more pain Praise the Lord

A2. Nei - ther shall there be a - ny - more pain Praise the Lord

T. Nei. ther shall there be an - y more pain Praise the Lord

B. Nei ther shall there be an - y more pain Praise the Lord

10

S1. praise the Lord praise the Lo ord

S2. praise the Lord praise the Lo ord

A1. praise the Lord, praise. the Lo ord

A2. praise the Lord, praise. the Lo ord

T. Praise the Lord, Praise the Lord

B. Praise the Lord Praise the Lord

13

S1. Praise the Lord, praise the Lord,

S2. Praise the Lord, praise the Lord,

A1. praise the Lord, praise the Lord,

A2. praise the Lord, praise the Lord,

T. - praise the Lord, praise the Lord,

B. praise the Lord, praise the Lord,

15

S1. praise the Lord, praise the Lord, praise the Lord,

S2. praise the Lord, praise the Lord, praise the Lord,

A1. praise the Lord, praise the Lord,

A2. praise the Lord, praise the Lord,

T. praise the Lord, praise the Lord, Praise the Lord,

B. praise the Lord, praise the Lord, praise the Lord,

18

S1.

S2.

A1.

A2.

T.

B.

24

S1.

S2.

A1.

A2.

T.

B.

29

S1.

S2.

A1.

A2.

T.

B.



This musical score system, labeled 29, consists of six staves. The top five staves are for vocal parts: S1. (Soprano 1), S2. (Soprano 2), A1. (Alto 1), A2. (Alto 2), and T. (Tenor), all using treble clefs. The bottom staff is for the Bass part (B.), using a bass clef. Each staff is divided into five measures by vertical bar lines.

34

S1.

S2.

A1.

A2.

T.

B.



This musical score system, labeled 34, consists of six staves. The top five staves are for vocal parts: S1. (Soprano 1), S2. (Soprano 2), A1. (Alto 1), A2. (Alto 2), and T. (Tenor), all using treble clefs. The bottom staff is for the Bass part (B.), using a bass clef. Each staff is divided into five measures by vertical bar lines.

39

S1.

S2.

A1.

A2.

T.

B.

This block contains the musical score for system 39. It features six staves, each with a vocal part label on the left: S1., S2., A1., A2., T., and B. Each staff begins with a treble clef (S1-S4) or a bass clef (T., B.). The staves are divided into five measures by vertical bar lines. The entire system is enclosed in a rectangular frame.

44

S1.

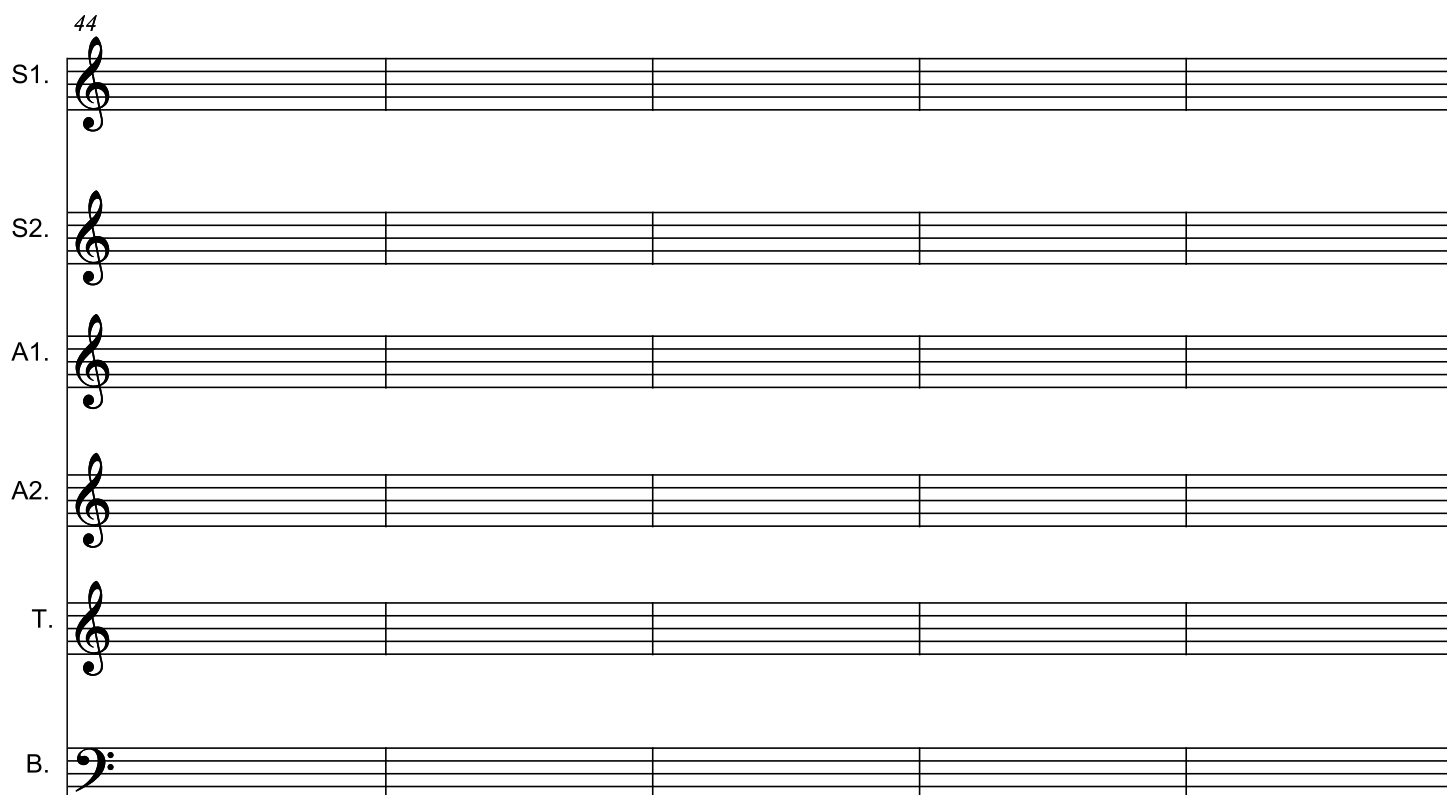
S2.

A1.

A2.

T.

B.

This block contains the musical score for system 44. It features six staves, each with a vocal part label on the left: S1., S2., A1., A2., T., and B. Each staff begins with a treble clef (S1-S4) or a bass clef (T., B.). The staves are divided into five measures by vertical bar lines. The entire system is enclosed in a rectangular frame.

49

S1.

S2.

A1.

A2.

T.

B.

This block contains a musical score system labeled 49. It consists of six staves, each with a vocal part label to its left: S1., S2., A1., A2., T., and B. Each staff begins with a treble clef (S1-S4) or a bass clef (T., B.). The staves are divided into five measures by vertical bar lines. The entire system is enclosed in a rectangular frame.

54

S1.

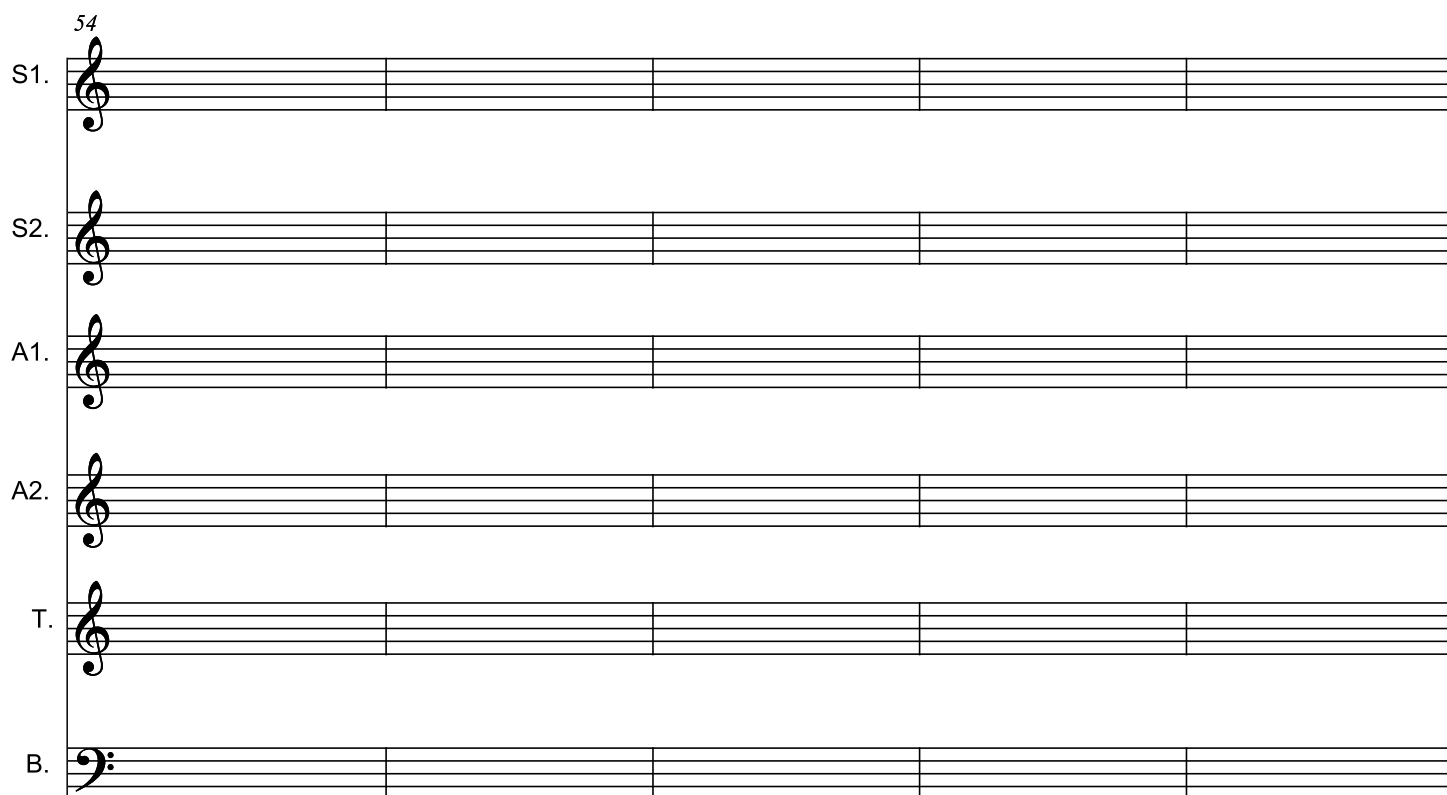
S2.

A1.

A2.

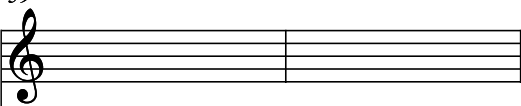
T.

B.

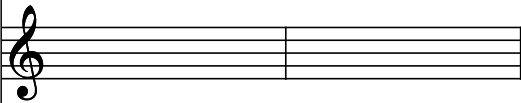
This block contains a musical score system labeled 54. It consists of six staves, each with a vocal part label to its left: S1., S2., A1., A2., T., and B. Each staff begins with a treble clef (S1-S4) or a bass clef (T., B.). The staves are divided into five measures by vertical bar lines. The entire system is enclosed in a rectangular frame.

59

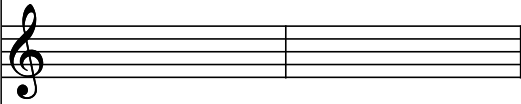
S1.



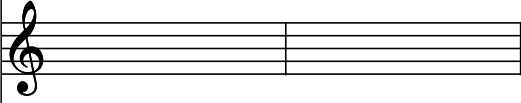
S2.



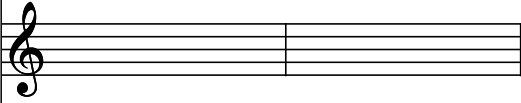
A1.



A2.



T.



B.

